

"Crystals and Rainbows to You"
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Logline: An aspiring spiritual charlatan struggles to stay centered when an unwelcome visitor from his past, an obnoxious old fraternity buddy, comes to town.

SANJAYA (30s) leads a spartan life in the idyllic resort town of Santa Barbara, though he lives out of his van. He leads sparsely-attended "breath meditation" workshops and his only life coaching client had to discontinue in order to remodel his kitchen.

An upcoming consciousness expo, featuring popular self-help guru JACK CONWAY (60s), is offering opportunities to lead break-out sessions. Sanjaya shares his plan to sign up to his yoga pal, CHARLES (30s), who advises him to get a "real" job.

Walking by a sports bar, Sanjaya is horrified by a familiar sound: the guffawing of a fraternity brother from his college days. His fears are realized when excited TONY (30s) darts out to greet him. Sanjaya politely plays catch-up, then promptly dismisses him.

Sanjaya learns that competition for the break-out session is fierce and with a set of conditions: an application fee, a website and a testimonial. Having none of these things, Sanjaya realizes he could take Tony on as a client to provide a testimonial.

Sanjaya braves the sports bar and finds Tony, who's sore that Sanjaya snubbed him. But after a coughing fit, Sanjaya guides Tony through a breathing exercise that relieves him and, with a change of heart, accepts an invitation for life coaching.

As expected, working with Tony is a challenge. Sanjaya regularly visits a new age shop to find crystals for "empowerment" as well as encouragement from his crush ANYA (20s) who works there. After a series of failures, Tony has a breakthrough at Sanjaya's class and becomes enamored by the local community while developing personally.

Sanjaya learns the spot has been filled and loses interest in working with Tony. Slighted, Tony spitefully starts leading well-received workshops of his own. Sanjaya's behavior results in his being outcast from the community and then discovers the break-out spot was given to Tony, who, it turns out, has written a best-selling self-help book.

Sanjaya spirals into a junk food and alcohol-fueled depression, resulting in a dicey character casually handing him over a gun in a late-night dive bar. Sanjaya shows up at the expo with the gun, resolved to kill Tony during his talk.

But, hiding behind the curtain, Sanjaya is moved by Tony's testimony. The curtain goes up, revealing Sanjaya moping on stage. He dashes off and, after a drunken tear through his old stomping grounds, finds his way to a pier intent on jumping into the ocean.

Tony, Anya, Charles and the crowd from the expo follow him, and while singing Sanjaya's signature psalm "Crystals and Rainbows" help him re-discover his self-worth. Tony imparts the impact Sanjaya had on his life which spread on to others through him. They reconcile and Anya, seeing Sanjaya as a new man, reveals a return of affections.